Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A MUSICAL BOOK BY MR. UPTON

The latest of George P. Upton's series of books on music is "The Standard Concert Guide," published by A. C. McClurg & Co. Mr. Upton explains that it has not been his purpose to substitute this work for the books on oratories, symphonies and cantatas which he has already published, but rather to combine them in a single volume for more convenient use, and to make it valuable both for library and concert purposes. To promote this end he has somewhat condensed the text of the former books, and to add such new matter as will bring it down to date. He has elected to append also notices of works by Cowen, Brueckner, Dvorak, Elgar, Franck, Mackenzie, Parker, Parry, Sindind, Richard Strauss and Tschaikowsky, with portraits of the composers mentioned. It has been his idea to present a compact and handy concert guide to the public as affects the symphony, symphonic poem, oratorio and cantata, and he has sought to make the text as little technical as possible in order that it may be intelligible to those who are not intimately acquainted with the science of music.

Mr. Upton's ability to present books descriptive of the charms of music and instructive to all classes of readers has been long recognized, and the public will gladly welcome this useful volume from his pen. At the beginning of the musical season, when there seems to be more than ordinary prospect of a rich harvest in the concert world, the value of such a book is especially manifest.

THE ART GALLERIES OF EUROPE

"The Art Galleries of Europe" is a series published by L. C. Page & Co. of Boston, the eighth volume of the series just appearing. This is "The Art of the Netherland Galleries," with text by David C. Preyer, himself a Hollander who has lived long in America, mastering our language completely and writing in the years much authoritative art criticism. Indeed, for a considerable period Mr. Preyer conducted an art paper. This history of the Dutch school of painting is illuminated and demonstrated by critical descriptions of the great paintings, and there is much information of value of the men and the times. Mr. Preyer notes in his preface that he has not burdened his pages with the romances and fancies that tradition has gathered about the men, but has dealt with the facts as he was able to sift them out. There are nearly fifty excellent half-tone reproductions of work, both ancient and modern, and the descriptions are both interesting and well written.

STANDARD DOMESTIC SCIENCE COOK BOOK

That old and reliable firm of publishers, Laird & Lee, has with its usual taste and discrimination brought out a real cook book; one that appeals not only to the mothers and brides, but to the chef and the caterer as well. In fact, it is an encyclopædia of domestic science presented in such a style as to mark a new epoch in this field; and in this connection we might say that no art or science of today is receiving more consideration nor is of more importance to the happiness and welfare of the people than the culinary art. The days of the old fashioned cook book are relegated to the shelves, the same as the theories of the old practitioner are eclipsed by the new ones in medical science. Health demands a systematic form of cooking, both as to service and substance, and the healthy appetite responds readily to these conditions. As the trained chef marshals his courses one after the other before the epicure so have William H. Lee and Jennie E. Hansey compiled this practical cook book; and the care and the expense with which it has been constructed will find its recompense with an ever just and discriminating public. The book contains over 1,400 recipes arranged in thirty-two departments, illustrated with 135 special drawings, sixteen full page color plates and contains 536 pages. It is bound in full leather with marble edges and a patent thumb index to the various departments, all of which is offered for the modest sum of $2.50.